

harsh patel

PORTFOLIO

graphic designer & motion graphics artist



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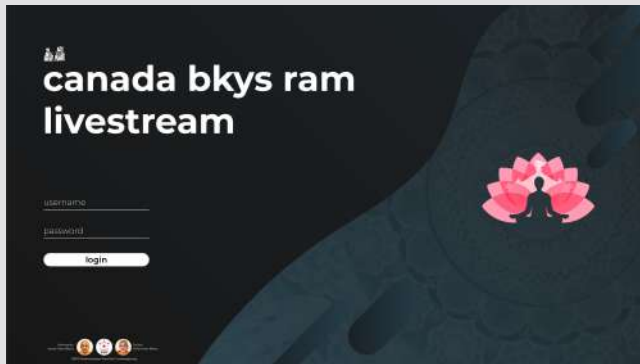
harshpatel.ca



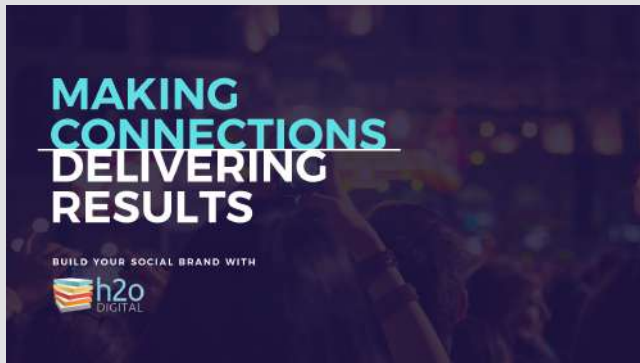
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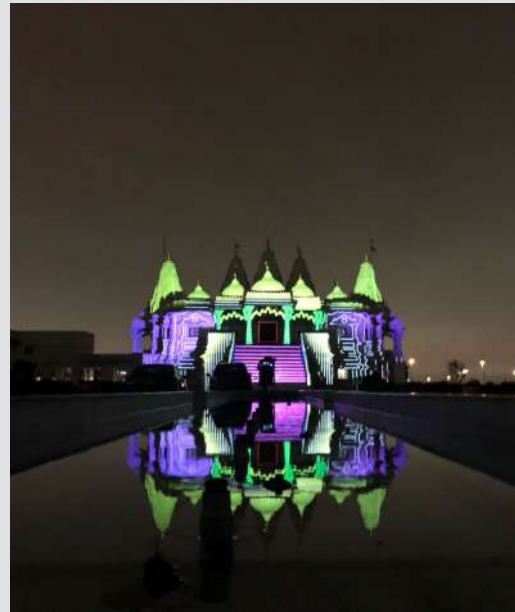
Featured Work



Event livestream system @github



H2O Marketing Social Media Ads



BAPS Toronto 3D Projection Mapping



Woburn DECA Photography



BAPS NC18 Panoramic LED Screen Animations

Logos



Bensal Networks Branding



Phoenix Group of Companies Logo



Tazwiz Inc. Branding



Smile Institute Miami Branding

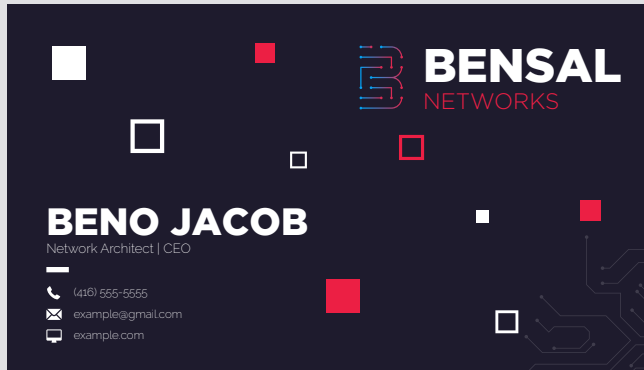


Venus Eventz Branding

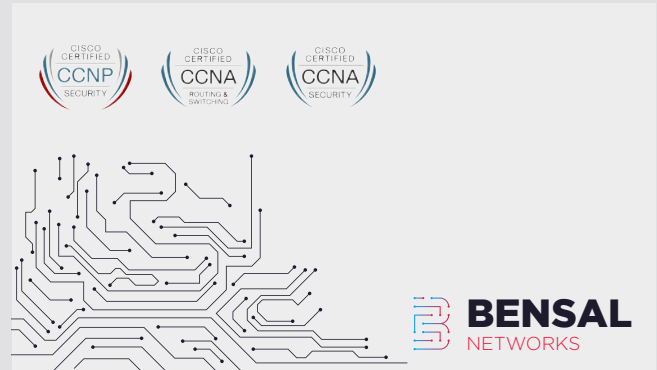


Eagle Excavating Inc. Branding

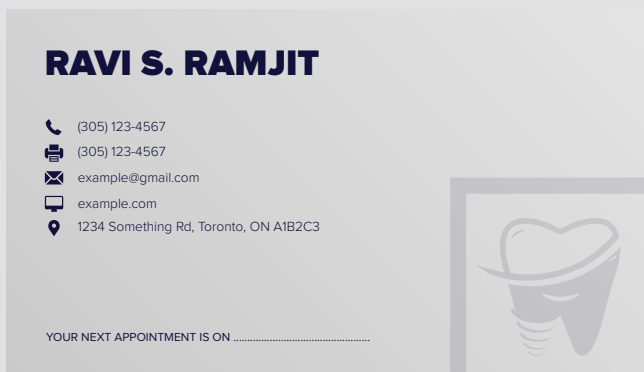
Business Cards



Bensal Networks Branding



Botanican Business Cards



Smile Institute Miami Branding



Posters



Woburn SAC Annual Carnival



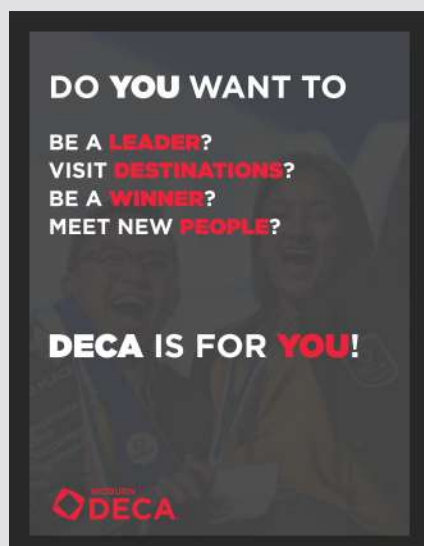
Woburn SAC Egg Hunt



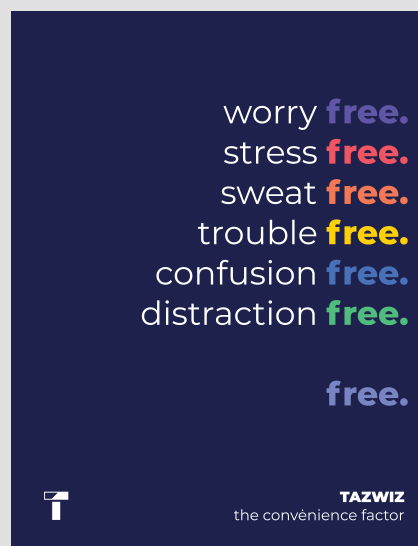
Woburn Athletics - Buyout Poster



Woburn Athletics - Athletic Banquet



Woburn DECA - Membership Poster



Tazwiz Promotional Poster

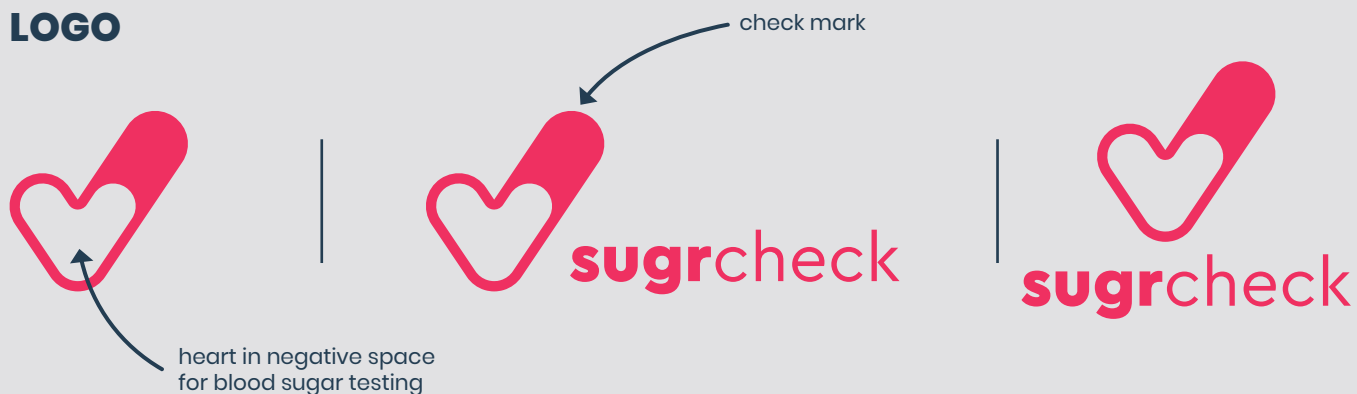
Brand Identity Systems

DECA EIP – Branding

Sugrcheck – a diabetes management solution

05.

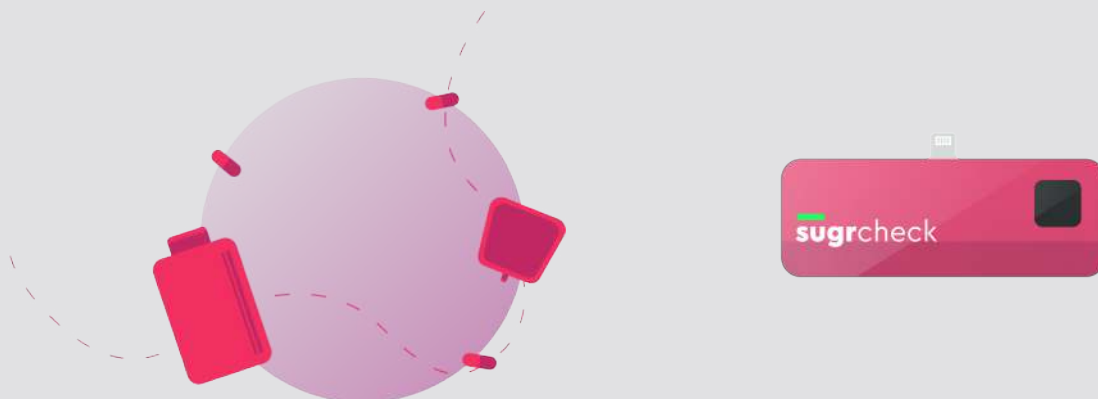
LOGO



MOBILE APPLICATION



GRAPHICS



TAZWIZ Inc. – Branding

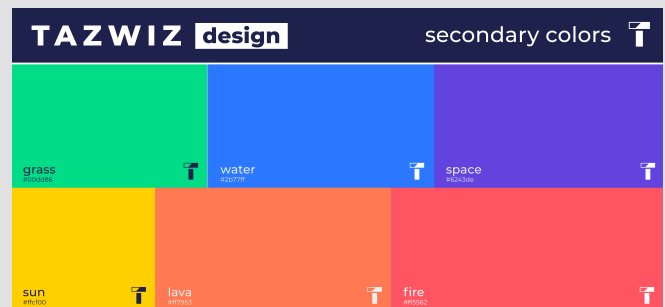
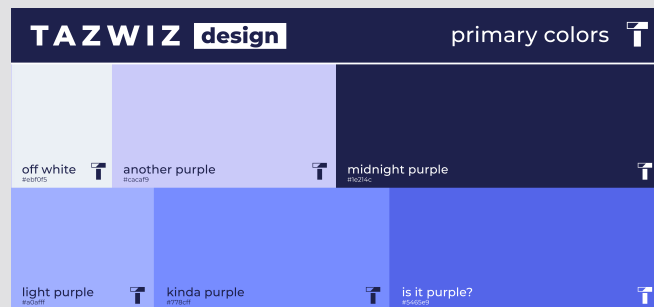
a local, quick job locator for students, by students

05.

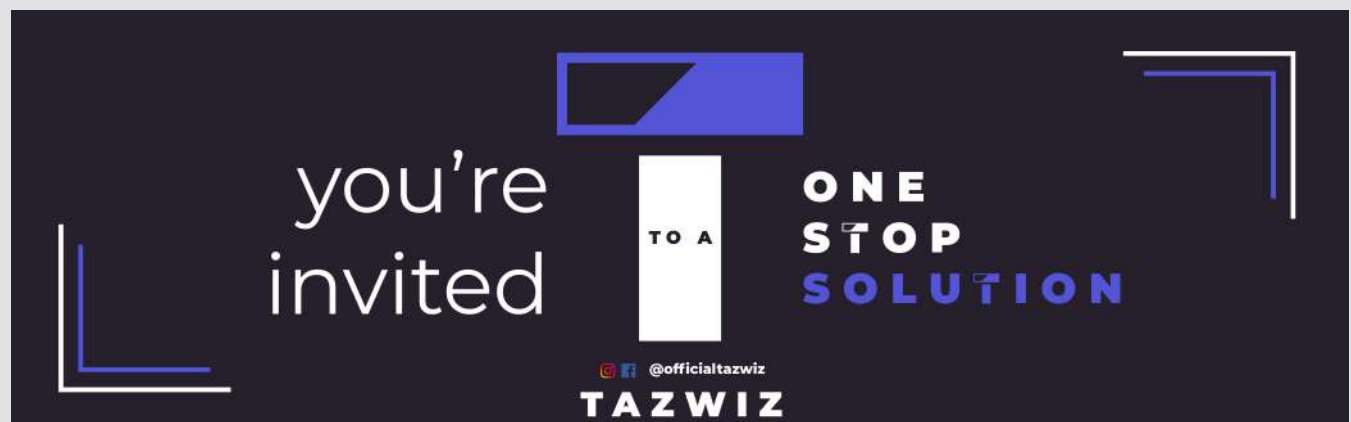
LOGO



COLORS



CONVENTION BANNER



CATEGORY ICONS



BAPS NC18 – Media Creation

BAPS North American Youth Convention 2018 – Program Media

The NC18 Program consisted of a panoramic display setup. There were six LED panels on the sides of the hall and three LED panels behind the stage. It was a broad-way caliber program with 10,000+ delegates.

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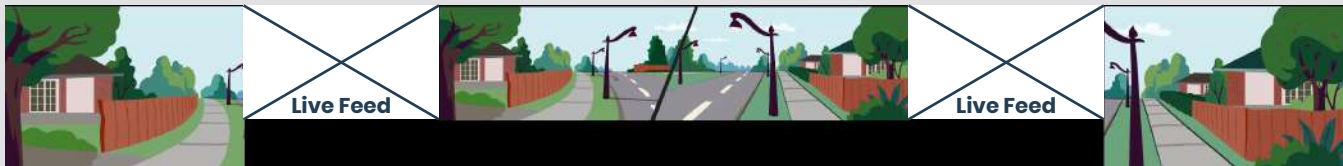
MULTI-SCREEN VIDEOS



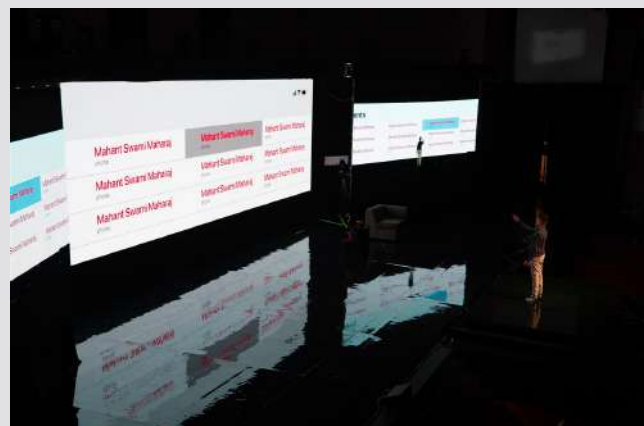
Exciting introduction into a different, fantasy world video featuring a countdown clock and 3d space objects.

These videos consist of 9 different LED Panels that spread across the entirety of the programme hall. The BAPS Media Team created these videos to immerse the audience with objects flying between the screens to give an animated panoramic illusion.

ANIMATED SCENERY



PHONE UI VIDEOS



These videos were essentially a way for the audience to visualize and experience what happens in the main characters' mobile phones.

Source: baps.org/nc18

Photography

WOBURN DECA



Woburn DECA Executive Member Photography



Woburn DECA Merchandise Promotion

TRIP TO NEW YORK CITY



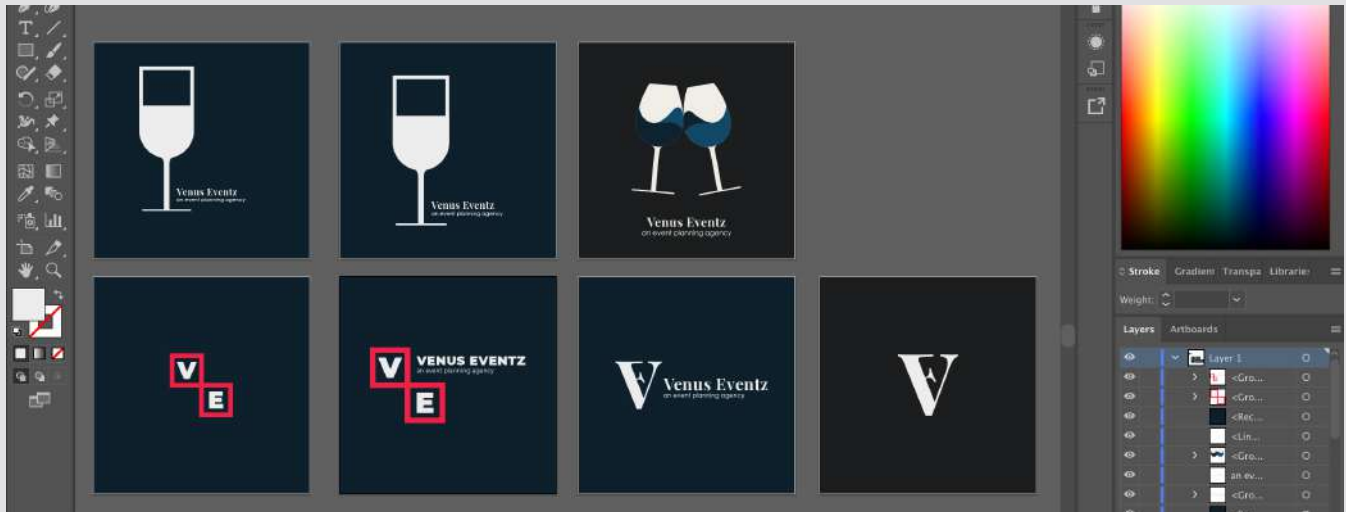
Behind The Scenes

Design Process

A look at what goes behind a well-constructed design project

07.

LOGO



After exploring many different logo variants including modern, classy, and simple approaches, the client of an event planning agency and I determined the best logo for their brand.

VIDEO MAKING

The first step to making a video is scripting the text and flow on paper. This gives me a sense of how the video will flow.




For this particular video, I made a regular sized video first. This will be the backbone of the final video. Each element was manually animated. In this video, I animated the leaves to give a 3D illusion.



This video was made for the BAPS NC18, so I took the backbone video and applied them to each of the screens throughout the programme hall.

Contact

Thank you, for taking the time to look through my portfolio. I hope you enjoyed some of my work. If you have any questions, want to see more work, or just want to chat, please feel free to contact me.

 (647) 574-8417

 contact@harshpatel.ca

You can also contact me through my social media, visit my website, or view my developed web applications through GitHub.

 harshpatel.ca

 [instagram.com/harshhpaatel/](https://www.instagram.com/harshhpaatel/)

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 github.com/harshhpaatel/



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